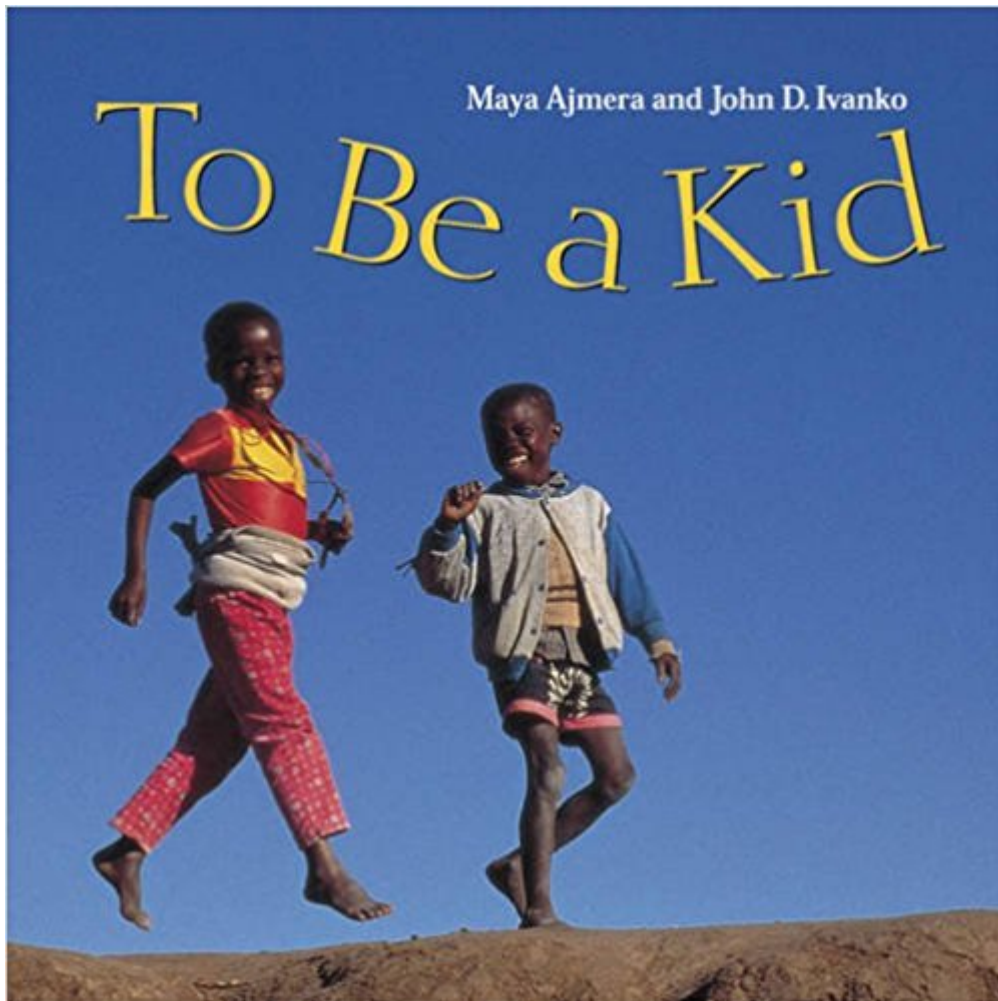




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# To Be A Kid



## Synopsis

Unquestionably, to be a kid is the most exciting thing to be. With a foreword by Martin and Chris Kratt, creators of the PBS series Kratts' Creatures and Zoboomafoo, TO BE A KID presents the best parts of growing up. Filled with beautiful photographs, TO BE A KID celebrates kids as they play and learn, as they spend time with their friends and family, and as they discover their environment and the world. Kids, no matter where they are from, share this same wonderful adventure and at the heart of it a kid is just a kid. Anyone who is a kid, was a kid, has a kid, or even knows a kid will love To Be a Kid. It is sure to be a favorite, the pages to be turned again and again.

## Book Information

Board book: 32 pages

Publisher: Charlesbridge; Brdbk edition (July 1, 2004)

Language: English

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Product Dimensions: 6 x 0.6 x 6 inches

Shipping Weight: 5.6 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars 10 customer reviews

Best Sellers Rank: #387,258 in Books (See Top 100 in Books) #125 in [Books > Children's Books > Growing Up & Facts of Life > Health > Diet & Nutrition](#) #203 in [Books > Children's Books > Geography & Cultures > Cultural Studies > Customs, Traditions, Anthropology](#) #220 in [Books > Children's Books > Geography & Cultures > Cultural Studies > General](#)

Age Range: 2 - 5 years

Grade Level: Preschool - Kindergarten

## Customer Reviews

PreSchool-Grade 3-From Antigua to Oman, children from a variety of countries are represented in this attractive album. Two to three photographs on each page show the youngsters engaged in a similar activity. The simple, repetitive phrase "To be a kid means..." flows well as an introduction to each set of pictures and follows with a brief description of the activity portrayed. The large and colorful photographs of mostly smiling children imbue the book with a sense of vitality and optimism. The authors successfully convey the idea that children from diverse cultures remain singularly constant in their creative play and love for family and friends. To Be a Kid is remarkably similar to Ajmera's previous publication Children from Australia to Zimbabwe (Charlesbridge, 1997)-even to

the point of including a photograph of the same girl from Ecuador taken at a slightly different angle-and compares favorably with Barnabas and Anabel Kindersley's *Children Just Like Me* (DK, 1995). However, unlike the latter title, it does not contain any factual information about the countries or cultures represented in the book. Paul Kelsey, East Baton Rouge Parish Public Library, LA Copyright 1999 Reed Business Information, Inc. --This text refers to the Paperback edition.

Harking directly back to Edward Steichen's classic *Family of Man* (1955, 1983) in design and tone, this portfolio of full- color photographs captures children around the world joyfully engaging in common pursuits. The photos, captioned only by their countries of origin, are grouped thematically, linked by a few words of text ``To be a kid means playing ball . . . running races. . . or playing a board game'' and depict clean, well-kept young people busy, for the most part, with shared activities. A follow- up essay reinforces the message that the lives, needs, and goals of children the world over are very similar, though the details may differ. Without descriptive notes, many of those details may be lost on viewers, but the theme is a worthwhile one, appealingly presented. (map) (Picture book/nonfiction. 4-9) -- Copyright ©1998, Kirkus Associates, LP. All rights reserved. --This text refers to the Paperback edition.

"To Be A Kid" is simple text book showing how kids are the same and different. The photographs accompanying the text are rich in visual context. My three and four year olds love to look at and find the differences and similarities in each of the photos. How wonderful to find pictures of kids from six different countries all in basic clothing and doing the same things with their friends! Eight activities kids from all over the world frequently enjoy are shown in four to six brightly colored pictures for children to enjoy.

I love reading this to my grandchildren.

Great, every family should have it.

This was a gift for my grandchild. My daughter puts up a wish list on and this way I know exactly what to get.

My son has loved this book since he was around 9 months old. He is almost 2 now, and it is still one of his favorites! He doesn't quite understand what I am reading entirely, but enjoys looking at the

pictures of children having fun.

As a parent I wanted my four-year-old daughter to see other kids who "looked like her" and yet others who didn't. She enjoys the same things as the kids pictured: spending time with family, playing games, and dancing. The pictures are wonderful, not just from my perspective but also from hers. My only disappointment was that she didn't see parents with disabilities like her father, nor kids with disabilities. Of course kids with disabilities spend time with family, dance, and play games. That they wouldn't is a pernicious stereotype. I wish the photographers had combated it.

I think this is a great book to read with children of all ages. What I like best about this book is that it captures moments of children in different parts of the world doing the the same activities. Young children will see that other young children take part in the same activities and yet, not everyone does them the same way. If you want to implement diversity and multicultural literature, this will be a wonderful addition to your child's/students' library.

The packaging for this beautiful paperback book was lousy. Instead of shipping it in a box with the small number of other books I'd ordered, shipped it separately with a single piece of flimsy cardboard to support it. My book was very wavy - one of my Kindergartners said it reminded her if the ocean! I was unable to flatten it, even after placing it between two heavier books for a couple days. Very disappointing.

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